

## TECHNICAL RIDER VENUE DE GROTE POST 2023



### LOCATION

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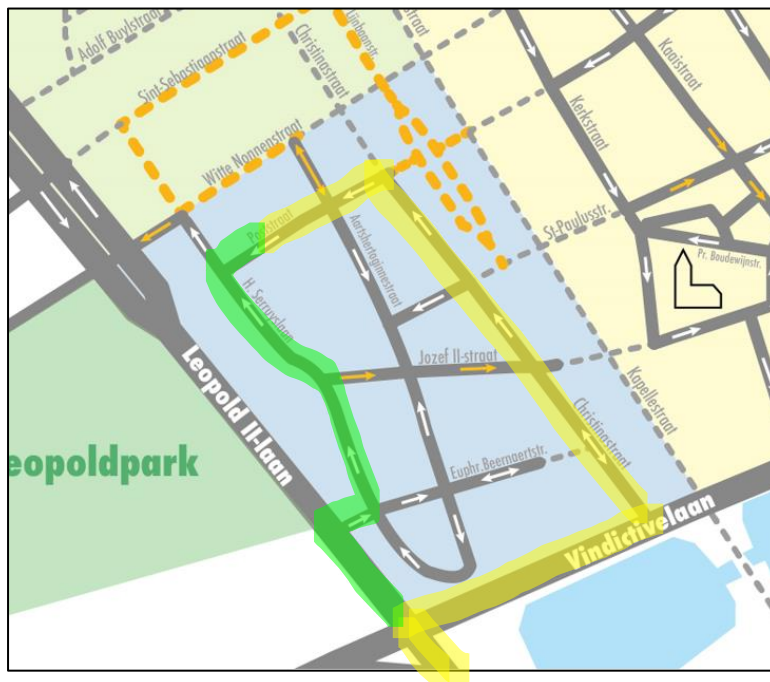
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# 1. VENUE SPECS

## Load-in and load-out

Poststraat, 8400 Oostende

- Yellow: Cars, vans, box vans
- Green: Trucks

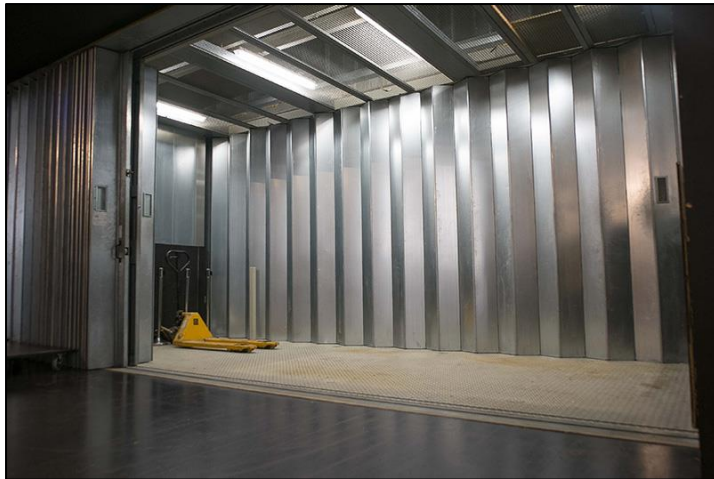


- Dimensions loading dock:
  - Platform: W 6.4m x D 2.5m
  - Height platform: adjustable from 0.95m to 1.34m
  - Extendable ramp: lowest point is 0.55m (does not extend to street level!)
- Dimensions opening loading dock: H 2.8m x W 6.7m



Updated June 2023

Dimensions elevator: H 2,8m x W 2,5m x L 6,1m



## AUDITORIUM

Seats without proscenium (row ABC): 431

Seats with proscenium A: 410

Seats with proscenium AB: 389

Seats with proscenium ABC: 368

Length: 20,5m

Width: 17.3m

Height: 3m to 10,2m

## FOH

In the back of the auditorium (no balcony) W 5m x D 1,8m x H 3m

## STAGE

Manteau: W 14m x H 7,4m

Depth from backdrop/fond without proscenium: 9m

Depth from backdrop/fond with proscenium A: 9.95m

Depth from backdrop/fond with proscenium AB: 10.9m

Depth from backdrop/fond with proscenium ABC: 11.85m

Height above stage: 14m

Height above proscenium: 9m

Legs: H8m x W3.38m

Borders: H4m x W19m

Valence: H6m x W19m

Backdrop/fond and front curtain are on rails: H8m x W19m

White cyclo: H8m x W15m

Resilient floor

Marley dance floor: Black, stage: W18m x D9m + proscenium W14m x D2,85m

## PROSCENIUM

- Contains of 3 parts
- Total depth  $3 \times 95\text{cm} = 2.85\text{m}$
- Hydraulic
- Can be used as extra stage or to seat audience

## 2. RIGGING

FLYBAR #	PLACE	ITEM
AXIS 111	<i>Proscenium</i>	
AXIS 110	<i>Proscenium</i>	
AXIS 109	<i>Proscenium</i>	
AXIS 108	<i>Proscenium</i>	
AXIS 107	<i>Proscenium</i>	
AXIS 106	<i>Proscenium</i>	
AXIS 105	<i>Proscenium</i>	
AXIS 104	<i>Proscenium</i>	
<b>AUDIO FOH ONLY</b>		
AXIS 101	<i>Proscenium</i>	
<b>MANTEAU</b>		
AXIS 1	<i>STAGE</i>	VALENCE
AXIS 2	<i>STAGE</i>	FRONT CURTAIN ON RAIL
AXIS 3	<i>STAGE</i>	
AXIS 4	<i>STAGE</i>	
AXIS 5	<i>STAGE</i>	
AXIS 6	<i>STAGE</i>	BORDER
AXIS 7	<i>STAGE</i>	LEGS
AXIS 8	<i>STAGE</i>	
AXIS 9	<i>STAGE</i>	
AXIS 10	<i>STAGE</i>	
AXIS 11	<i>STAGE</i>	BORDER
AXIS 12	<i>STAGE</i>	LEGS
AXIS 13	<i>STAGE</i>	
AXIS 14	<i>STAGE</i>	
AXIS 15	<i>STAGE</i>	
AXIS 16	<i>STAGE</i>	
AXIS 17	<i>STAGE</i>	BORDER
AXIS 18	<i>STAGE</i>	LEGS
AXIS 19	<i>STAGE</i>	
AXIS 20	<i>STAGE</i>	
AXIS 21	<i>STAGE</i>	
AXIS 22	<i>STAGE</i>	
AXIS 23	<i>STAGE</i>	BORDER
AXIS 24	<i>STAGE</i>	LEGS
AXIS 25	<i>STAGE</i>	WHITE CYCLO
AXIS 26	<i>STAGE</i>	FOND/BACKDROP ON RAIL
AXIS 91	<i>STAGE</i>	JARDIN OUTER / LEGS
AXIS 92	<i>STAGE</i>	JARDIN INNER
AXIS 93	<i>STAGE</i>	COUR INNER
AXIS 94	<i>STAGE</i>	COUR OUTER / LEGS

- Stage

- 26x automatic controlled fly-bars (Trekwerk TNM) Length 19m
- Max height 14m
- Total lifting capacity 300kg
- Point load underneath and between steel cables: 150kg
- Point load at the end of the fly-bar: 50kg
- Separated load between cables: 150kg
- Speed:

- Default time

Distance	DOWN time	UP time
1m	4.4 sec	4.4 sec
4m	10.4 sec	10.4 sec
10m	22.4 sec	22.4 sec

- Proscenium

- 9x automatic controlled fly-bars (Trekwerk TNM) Length 16m
- Max height 9m
- Total lifting capacity 300kg
- Point load underneath and between steel cables: 150kg
- Point load at the end of the fly-bar: 50kg
- Separated load between cables: 150kg

- Rigging Material (shared between GP & KP)

Manfroto wind-up 6m	8
Manfroto T-Bar	8
Dance tower	6
Reutlinger	8
Sofsteels	14
Steels 3m	6
Steels 4m	8
Doughty clamp	15
Shackle	50

- Mobile stage elements

Stage deck 2x1m	Scissor legs	4
Stage deck Prolite 2x1m	Adjustable legs(4)	1

### 3. POWER

Connections:	Jardin:	2x125 Amp, 2x63 Amp, 3x32 Amp
	Sound Jardin:	1x63 Amp, 1x32 Amp, 1x16 Amp
	Cour:	1x125 Amp, 1x 63 Amp

3 phase electric power 400V



## 4. LIGHT

- Dimer: ADB Eurodim TWIN-TECH - 240ch 3KW
  - 36x floor connections
  - 24x connections in bridge for front lighting
  - 180x connections for fly-bars
  
- Controller: Chamsys MQ60 + wing
  
- Fixtures:

<b>ADB</b>	Profile - DS205	2 kw	13° - 36°	12
<b>ADB</b>	Profile – DVW105	Shortnose 1,2 kw	38° - 57°	12
<b>ADB</b>	Profile – DW105	Longnose 1,2 kw	15° - 38°	12
<b>ADB</b>	PC – C203	2 kw	8°-58°	12
<b>ADB</b>	PC - 103	1,2 kw	7° - 61°	28
<b>ADB</b>	Fresnell – F101	1,2kw	13° - 59°	12
<b>ADB</b>	ACP – ACP1001	1kw	-90°- 90°	8
<b>ADB</b>	ALC 4	Asymmetric reflector		6
<b>PAR Thomas</b>	PAR	1kw	Cp60, 61, 62	27
<b>Robe</b>	Actor 6	Ledwash	8° - 63°	14
<b>Robe</b>	MMX	Spot	8,5° - 46,5°	6

## 5. SMOKE

<b>Antari</b>	Z-3000II	1 (shared between GP & KP)
<b>MDG</b>	ATMe	1 (shared between GP & KP)
<b>Swefog</b>	XEON II intellahazer	1 (shared between GP & KP)

## 6. AUDIO

- FOH
  - **RENKUS HEINZ VARIA**

<b>Flown system per side</b>	2xVA101-7/6-52R	1X VA101-15/69-52R	1xVA101-22/9-52R
<b>Stacked system per side</b>	1xVA101-22/9-52R	2xVA15S-5R	
<b>Center flown</b>	1xVA101-22/69-52R	1x101-22/912-52R	
<b>Front Fill</b>	4xTRX61		

- Mixers

<b>Allen&amp;Heath D-live</b>	C2500 + CDM32	6in/6out (local), 32in/16out (rack)
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- Monitors

<b>Martin</b>	LE 1200	8
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- Amps

<b>Powersoft</b>	M30D DSP eth 2x 1500w/4ohm	4
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- Communication

<b>ASL</b>	2CH station	1
<b>ASL</b>	Single beltpack	4
<b>ASL</b>	Dual Beltpack	2

- Microphones

<b>AKG</b>	D112	1
<b>Audio Technica</b>	AE 3000	2
<b>Audio Technica</b>	AE5400	1
<b>DPA</b>	Sc4098	1
<b>DPA</b>	4099 LO	2
<b>DPA</b>	4099 HI	2
<b>DPA</b>	4061 (black)	2
<b>EV</b>	RE20	1
<b>Neumann</b>	Km184	2
<b>Schertler</b>	Dyn-GP-set	1
<b>Shure</b>	Beta 52	1
<b>Shure</b>	Beta 57	2
<b>Shure</b>	Beta 58	5
<b>Shure</b>	Beta 91	1
<b>Shure</b>	Sm 57	4
<b>Shure</b>	Sm58	6

- Wireless

<b>SONY DWX</b> series	Handheld with Beta58 capsule	2
<b>SONY DWX</b> series	Beltpack with DPA Headset (tan color)	4

- DI

<b>Radial</b>	J48	8
<b>Radial</b>	Pro DI	4
<b>Radial</b>	JPC	2
<b>Radial</b>	twin iso	1

- Stands

<b>K&amp;M</b>	Long boom	16
<b>K&amp;M</b>	Medium boom	7
<b>K&amp;M</b>	Short boom	1
<b>K&amp;M</b>	Table stand	4
<b>K&amp;M</b>	Straight mic-stand, round base	1

## 7. VIDEO

<b>Beamer</b>	EPSON EB-PU2220B	WUXGA – 20.000 lumen	1
<b>Lens</b>	ELPLW06 (wide-throw#2)	Zoom 1-1.4 / Throw ratio 1.19 – 1.62	1
<b>Mixer/Switcher</b>	Roland V-160HD		1
<b>Converter (shared between GP &amp; KP)</b>	BMD micro converter	HDMI to SDI	1
	BMD micro converter	HDMI to SDI 3G	2
	BMD micro converter	Bidirectional	2
	BMD micro converter	Bidirectional 3G	1
	BMD mini converter	SDI to HDMI 6G	2
<b>Pointer</b>	PerfectCue Micro		1
<b>Screen</b>	White cyclo H8m x W15m	15.3m from beamer to axis 25	

