

TECHNICAL RIDER VENUE DE GROTE POST 2023



LOCATION

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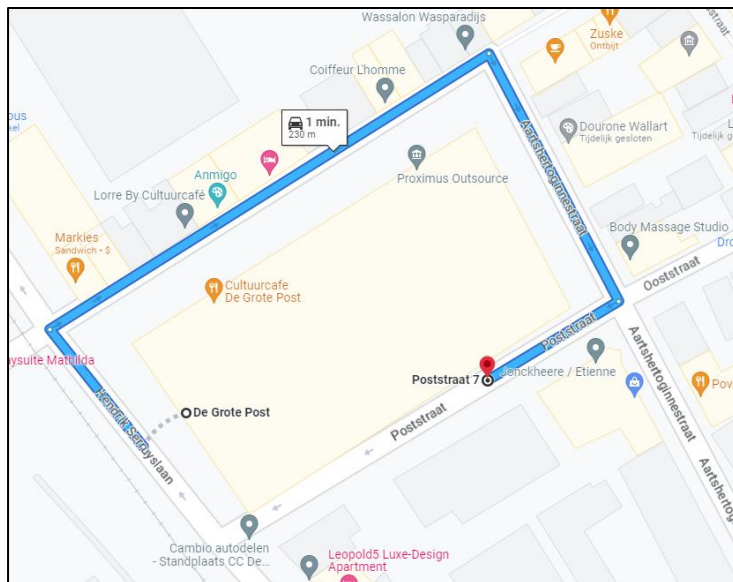
INDEX

1. VENUE SPECS	3
Load-in and load-out	3
AUDITORIUM	4
FOH	4
STAGE	5
PROSCENIUM	5
2. RIGGING	6
3. POWER	8
4. LIGHT	9
5. SMOKE	9
6. AUDIO	10
7. VIDEO	12

1. VENUE SPECS

Load-in and load-out

Poststraat, 8400 Oostende



- Dimensions loading dock:
 - Platform: W 6.4m x D 2.5m
 - Height platform: adjustable from 0.95m to 1.34m
 - Extendable ramp: lowest point is 0.55m (does not extend to street level!)
- Dimensions opening loading dock: H 2.8m x W 6.7m



Updated April 2023

Dimensions elevator: H 2,8m x W 2,5m x L 6,1m



AUDITORIUM

Seats without proscenium (row ABC): 431

Seats with proscenium A: 410

Seats with proscenium AB: 389

Seats with proscenium ABC: 368

Length: 20,5m

Width: 17.3m

Height: 3m to 10,2m

FOH

In the back of the auditorium (no balcony) W 5m x D 1,8m x H 3m

STAGE

Manteau: W 14m x H 7,4m

Depth from backdrop/fond without proscenium: 9m

Depth from backdrop/fond with proscenium A: 9.95m

Depth from backdrop/fond with proscenium AB: 10.9m

Depth from backdrop/fond with proscenium ABC: 11.85m

Height above stage: 14m

Height above proscenium: 9m

Legs: H8m x W3.38m

Borders: H4m x W19m

Valence: H6m x W19m

Backdrop/fond and front curtain are on rails: H8m x W19m

White cyclo: H8m x W15m

Resilient floor

Marley dance floor: Black, stage: W18m x D9m + proscenium W14m x D2,85m

PROSCENIUM

- Contains of 3 parts
- Total depth $3 \times 95\text{cm} = 2.85\text{m}$
- Hydraulic
- Can be used as extra stage or to seat audience

2. RIGGING

FLYBAR #	PLACE	ITEM
AXIS 111	<i>Proscenium</i>	
AXIS 110	<i>Proscenium</i>	
AXIS 109	<i>Proscenium</i>	
AXIS 108	<i>Proscenium</i>	
AXIS 107	<i>Proscenium</i>	
AXIS 106	<i>Proscenium</i>	
AXIS 105	<i>Proscenium</i>	
AXIS 104	<i>Proscenium</i>	
AUDIO FOH ONLY		
AXIS 101	<i>Proscenium</i>	
MANTEAU		
AXIS 1	<i>STAGE</i>	VALENCE
AXIS 2	<i>STAGE</i>	FRONT CURTAIN ON RAIL
AXIS 3	<i>STAGE</i>	
AXIS 4	<i>STAGE</i>	
AXIS 5	<i>STAGE</i>	
AXIS 6	<i>STAGE</i>	BORDER
AXIS 7	<i>STAGE</i>	LEGS
AXIS 8	<i>STAGE</i>	
AXIS 9	<i>STAGE</i>	
AXIS 10	<i>STAGE</i>	
AXIS 11	<i>STAGE</i>	BORDER
AXIS 12	<i>STAGE</i>	LEGS
AXIS 13	<i>STAGE</i>	
AXIS 14	<i>STAGE</i>	
AXIS 15	<i>STAGE</i>	
AXIS 16	<i>STAGE</i>	
AXIS 17	<i>STAGE</i>	BORDER
AXIS 18	<i>STAGE</i>	LEGS
AXIS 19	<i>STAGE</i>	
AXIS 20	<i>STAGE</i>	
AXIS 21	<i>STAGE</i>	
AXIS 22	<i>STAGE</i>	
AXIS 23	<i>STAGE</i>	BORDER
AXIS 24	<i>STAGE</i>	LEGS
AXIS 25	<i>STAGE</i>	WHITE CYCLO
AXIS 26	<i>STAGE</i>	FOND/BACKDROP ON RAIL
AXIS 91	<i>STAGE</i>	JARDIN OUTER / LEGS
AXIS 92	<i>STAGE</i>	JARDIN INNER
AXIS 93	<i>STAGE</i>	COUR INNER
AXIS 94	<i>STAGE</i>	COUR OUTER / LEGS

- Stage

- 26x automatic controlled fly-bars (Trekwerk TNM) Length 19m
- Max height 14m
- Total lifting capacity 300kg
- Point load underneath and between steel cables: 150kg
- Point load at the end of the fly-bar: 50kg
- Separated load between cables: 150kg
- Speed:

- Default time

Distance	DOWN time	UP time
1m	4.4 sec	4.4 sec
4m	10.4 sec	10.4 sec
10m	22.4 sec	22.4 sec

- Proscenium

- 9x automatic controlled fly-bars (Trekwerk TNM) Length 16m
- Max height 9m
- Total lifting capacity 300kg
- Point load underneath and between steel cables: 150kg
- Point load at the end of the fly-bar: 50kg
- Separated load between cables: 150kg

- Rigging Material (shared between GP & KP)

Manfroto wind-up 6m	8
Manfroto T-Bar	8
Dance tower	6
Reutlinger	8
Sofsteels	14
Steels 3m	6
Steels 4m	8
Doughty clamp	15
Shackle	50

- Mobile stage elements

Stage deck 2x1m	Scissor legs	4
Stage deck Prolite 2x1m	Adjustable legs(4)	1

3. POWER

Connections:	Jardin:	2x125 Amp, 2x63 Amp, 3x32 Amp
	Sound Jardin:	1x63 Amp, 1x32 Amp, 1x16 Amp
	Cour:	1x125 Amp, 1x 63 Amp

3 phase electric power 400V

4. LIGHT

- Dimer: ADB Eurodim TWIN-TECH - 240ch 3KW
 - 36x floor connections
 - 24x connections in bridge for front lighting
 - 180x connections for fly-bars

- Controller: Chamsys MQ60 + wing

- Fixtures:

ADB	Profile - DS205	2 kw	13° - 36°	12
ADB	Profile – DVW105	Shortnose 1,2 kw	38° - 57°	12
ADB	Profile – DW105	Longnose 1,2 kw	15° - 38°	12
ADB	PC – C203	2 kw	8°-58°	12
ADB	PC - 103	1,2 kw	7° - 61°	28
ADB	Fresnell – F101	1,2kw	13° - 59°	12
ADB	ACP – ACP1001	1kw	-90°- 90°	8
ADB	ALC 4	Asymmetric reflector		6
PAR Thomas	PAR	1kw	Cp60, 61, 62	27
Robe	Actor 6	Ledwash	8° - 63°	14
Robe	MMX	Spot	8,5° - 46,5°	6

5. SMOKE

Antari	Z-3000II	1 (shared between GP & KP)
MDG	ATMe	1 (shared between GP & KP)
Swefog	XEON II intellahazer	1 (shared between GP & KP)

6. AUDIO

- FOH
 - **RENKUS HEINZ VARIA**

Flown system per side	2xVA101-7/6-52R	1X VA101-15/69-52R	1xVA101-22/9-52R
Stacked system per side	1xVA101-22/9-52R	2xVA15S-5R	
Center flown	1xVA101-22/69-52R	1x101-22/912-52R	
Front Fill	4xTRX61		

- Mixers

Allen&Heath D-live	C2500 + CDM32	6in/6out (local), 32in/16out (rack)
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- Monitors

Martin	LE 1200	8
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- Amps

Powersoft	M30D DSP eth 2x 1500w/4ohm	4
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- Communication

ASL	2CH station	1
ASL	Single beltpack	4
ASL	Dual Beltpack	2

- Microphones

AKG	D112	1
Audio Technica	AE 3000	2
Audio Technica	AE5400	1
DPA	Sc4098	1
DPA	4099 LO	2
DPA	4099 HI	2
DPA	4061 (black)	2
EV	RE20	1
Neumann	Km184	2
Schertler	Dyn-GP-set	1
Shure	Beta 52	1
Shure	Beta 57	2
Shure	Beta 58	5
Shure	Beta 91	1
Shure	Sm 57	4
Shure	Sm58	6

- Wireless

SONY DWX series	Handheld with Beta58 capsule	2
SONY DWX series	Beltpack with DPA Headset (tan color)	4

- DI

Radial	J48	8
Radial	Pro DI	4
Radial	JPC	2
Radial	twin iso	1

- Stands

K&M	Long boom	16
K&M	Medium boom	7
K&M	Short boom	1
K&M	Table stand	4
K&M	Straight mic-stand, round base	1

7. VIDEO

Beamer	EPSON EB-PU2220B	WUXGA – 20.000 lumen	1
Lens	ELPLW06 (wide-throw#2)	Zoom 1-1.4 / Throw ratio 1.19 – 1.62	1
Mixer/Switcher	Roland V-160HD		1
Converter (shared between GP & KP)	BMD micro converter	HDMI to SDI	1
	BMD micro converter	HDMI to SDI 3G	2
	BMD micro converter	Bidirectional	2
	BMD micro converter	Bidirectional 3G	1
	BMD mini converter	SDI to HDMI 6G	2
Pointer	PerfectCue Micro		1
Screen	White cyclo H8m x W15m	15.3m from beamer to axis 25	

