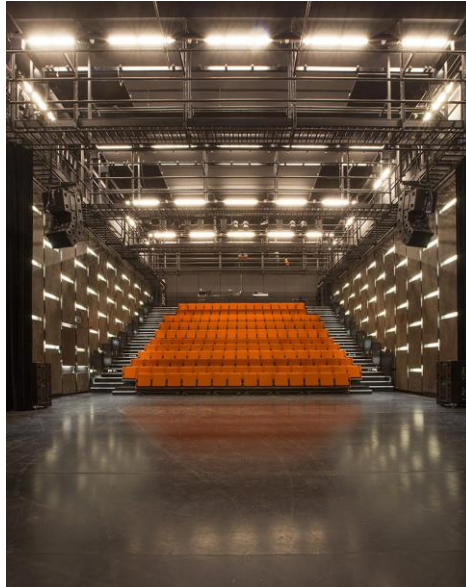


TECHNICAL RIDER VENUE DE KLEINE POST 2023



LOCATION

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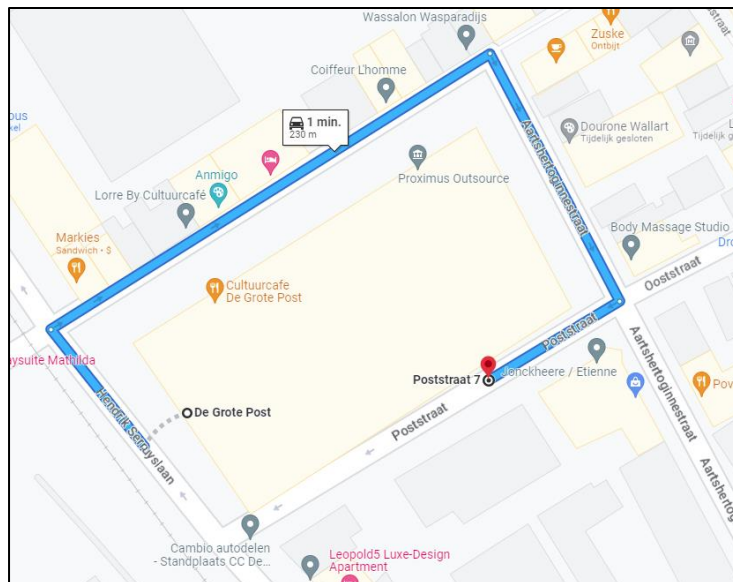
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1. VENUE SPECS

Load-in and load-out

Poststraat, 8400 Oostende



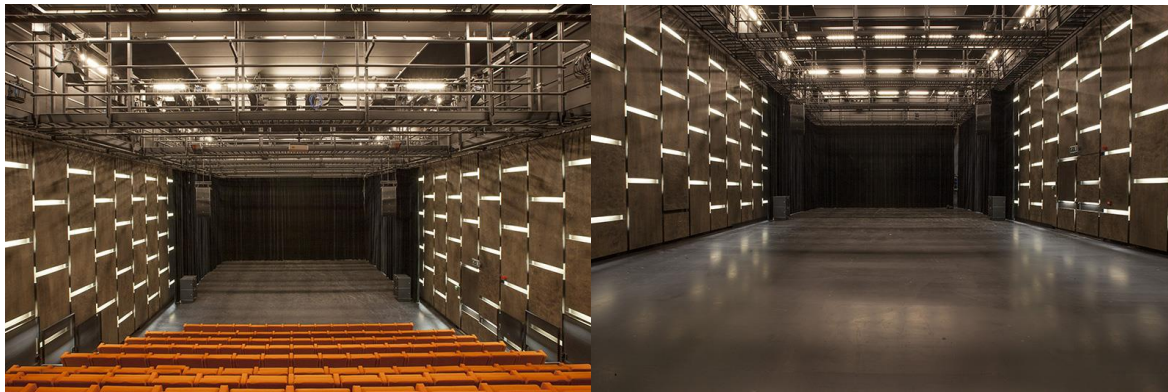
- Dimensions loading dock:
 - Platform: W 6.4m x D 2.5m
 - Height platform: adjustable from 0.95m to 1.34m
 - Extendable ramp: lowest point is 0.55m (does not extend to street level!!)
- Dimensions opening loading dock: H 2.8m x W 6.7m



- Dimensions elevator: H 2,8m x D 2,5m x W 6,1m



Auditorium



Seats: 180

Width: 11.78m wall to wall

11.65m metal side bumper jardin to metal side bumper cour

11m black box

Height curtains: 6.16 m

Depth with seating: 11.3m to wall
10.3m to fond

Depth without seating: 22m to wall
21m to fond

FOH

In the back of the auditorium (no balcony) L 5m x D 1,8m x H 4m

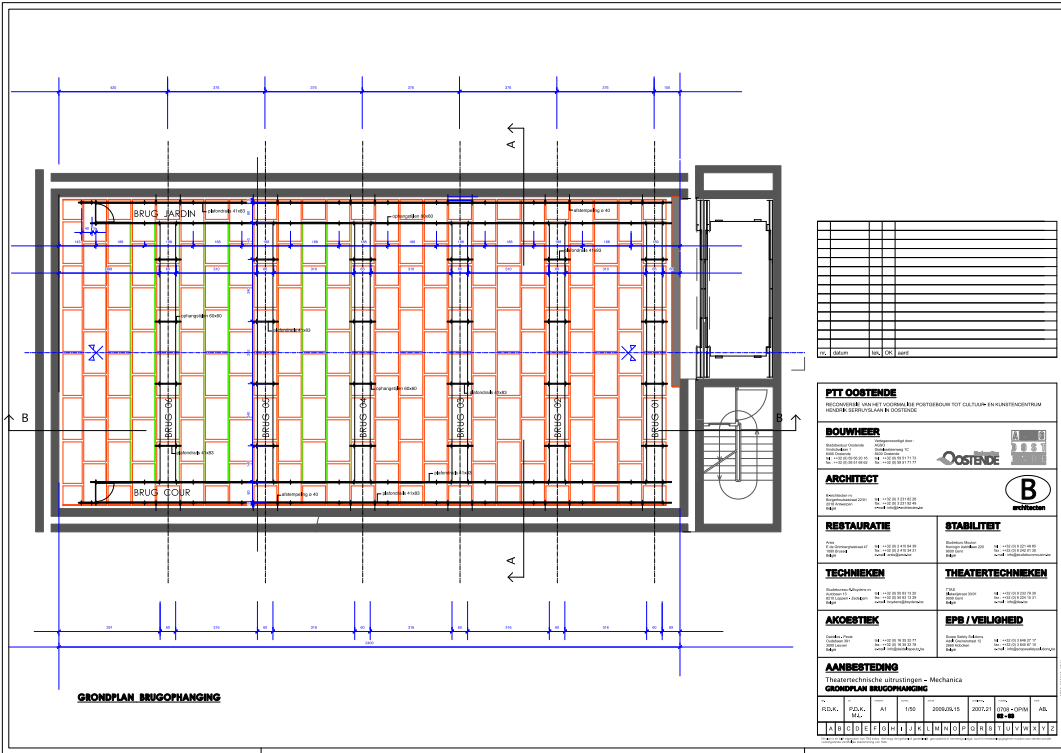
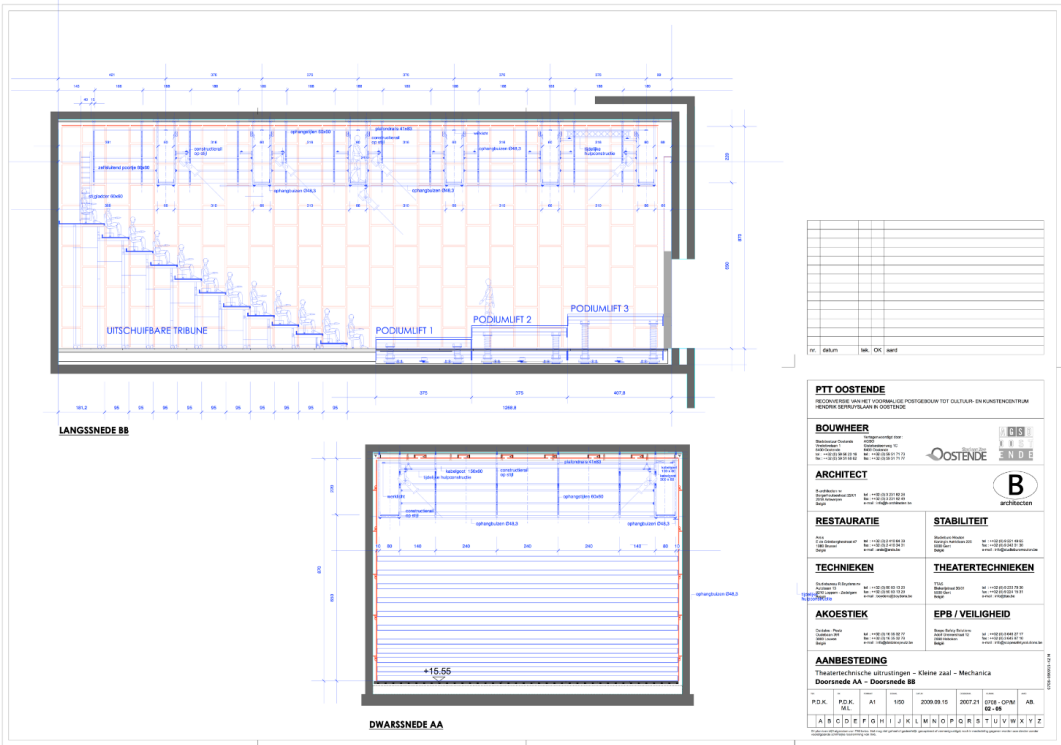
STAGE

Resilient floor with 3 movable Hydraulic stage elements

Length per element: 3,7m

2. RIGGING

Fixed Grid containing 6 bridges with tubes to rig light.



- Rigging Material (shared between GP & KP)

Manfroto wind-up 6m	8
Manfroto T-Bar	8
Dance tower	6
Reutlinger	8
Sofsteels	14
Steels 3m	6
Steels 4m	8
Doughty clamp	15
Shackle	50

- Rigging Material KP only

Electric motor hoist	4
Truss H30V	23m

- Mobile stage elements

Stage deck Prolite	2X1m	8
Stage deck Legs	0,15m	7
	0,25m	24
	0,4m	48
	0,6m	4
	0,8m	32
	1m	16
Wheels for legs		16

3. POWER

Connections: Jardin: 1x32A (Grid front)
Cour: 1x125A, 1x63A
Audio Cour: 1x32A

3 phase electric power 400V

4. LIGHT

- Dimmer: ADB Eurodim TWIN-TECH - 128ch 3KW
 - 112x connections above stage
 - 16x floor connections
- Controller: Chamsys MQ80 + wing
- Fixtures:

ADB	Profile – DVW105	Shortnose 1,2 kw	38° - 57°	12
ADB	Profile – DW105	Longnose 1,2 kw	15° - 38°	12
ADB	PC - 103	1,2 kw	7° - 61°	30
ADB	Fresnell – F101	1,2kw	13° - 59°	16
ADB	ACP – ACP1001	1kw	-90°- 90°	6
PAR Thomas	PAR	1kw	Cp60, 61, 62	29
Robe	Actor 6	Ledwash	8°-63°	10

5. SMOKE

Antari	Z-3000II	1 (shared with Grote Post)
MDG	ATMe	1 (shared with Grote Post)
Swefog	XEON II intellahazer	1 (shared with Grote Post)

6. AUDIO

- FOH RENKUS HEINZ VARIA modified for Rock and roll concerts

Flown system per side	3xVA101-22/6-52R	1x 15" sub	Powersoft amp + armonia
Sub (for concerts)	4x DRS18-2B		Powersoft amp + armonia

- Mixers

Allen&Heath D-live	C1500 + DM32 rack	6in/6out (local), 32in/16out (rack)
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- Monitors

Martin	LE 1200	8
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- Amps monitors

Powersoft	M30D DSP eth 2x 1500w/4ohm	4
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- Communication

ASL	2CH headstation	1
ASL	Single beltpack	4
ASL	Dual Beltpack	2

- Microphones

AKG	C414xIII	2
Audio Technica	AE5100	2
Audio Technica	AE5400	1
AUDIX	D2	2
AUDIX	D4	1
AUDIX	D6	1
AUDIX	I5	1
Beyerdynamic	M201	1
DPA	4099 (set)	2
Neumann	Km184	2
Senheisser	E604	4
Shure	Beta 57	2
Shure	Beta 58	4
Shure	Sm 57	4
Shure	Sm 58	6

- DI

Radial	J48	8
Radial	Pro DI	4
Radial	JPC	2
Radial	Twin Iso	1

- Stands

K&M	Long boom	16
K&M	Medium boom	7
K&M	Short boom	1
K&M	Table stand	4

7. VIDEO

Beamer	Epson EB-PU2010B	WUXGA – 10.000 Lumen	1
Lens	ELPLM15 (Middle-Throw #2)	Zoom 1 - 1.6 / Throw ratio 1.57 - 2.56	1
Mixer/Switcher	Roland V-160HD		1
Converter (shared between GP & KP)	BMD micro converter	HDMI to SDI	1
	BMD micro converter	HDMI to SDI 3G	2
	BMD micro converter	Bidirectional	2
	BMD micro converter	Bidirectional 3G	1
	BMD mini converter	SDI to HDMI 6G	2
Pointer	PerfectCue Micro		1
Screen	White Cyclo H6m X W12m	15.6m from beamer to screen	

