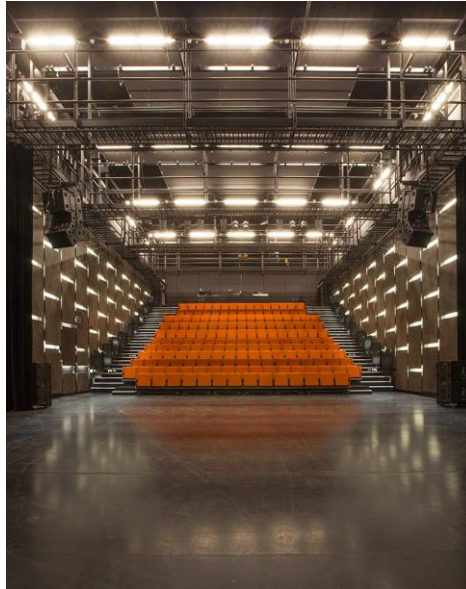


## TECHNICAL RIDER VENUE DE KLEINE POST 2023



### LOCATION

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## 1. VENUE SPECS

### Load-in and load-out

Poststraat, 8400 Oostende

- Yellow: Cars, vans, box vans
- Green: Trucks



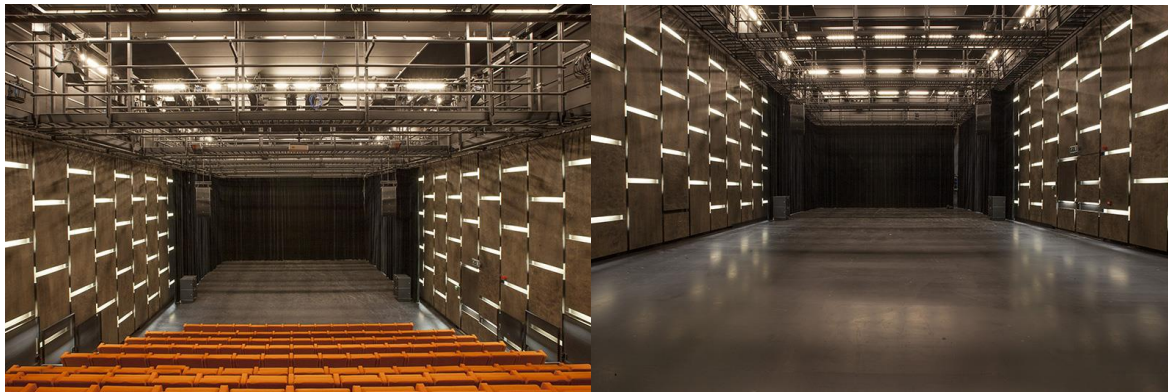
- Dimensions loading dock:
  - Platform: W 6.4m x D 2.5m
  - Height platform: adjustable from 0.95m to 1.34m
  - Extendable ramp: lowest point is 0.55m (does not extend to street level!)
- Dimensions opening loading dock: H 2.8m x W 6.7m



- Dimensions elevator: H 2,8m x D 2,5m x W 6,1m



## Auditorium



Seats: 180

Width: 11.78m wall to wall

11.65m metal side bumper jardin to metal side bumper cour

11m black box

Height curtains: 6.16 m

Depth with seating: 11.3m to wall

10.3m to fond

Depth without seating: 22m to wall

21m to fond

## FOH

In the back of the auditorium (no balcony) L 5m x D 1,8m x H 4m

## STAGE

Resilient floor with 3 movable Hydraulic stage elements

Length per element: 3,7m



- Rigging Material (shared between GP & KP)

|                     |    |
|---------------------|----|
| Manfroto wind-up 6m | 8  |
| Manfroto T-Bar      | 8  |
| Dance tower         | 6  |
| Reutlinger          | 8  |
| Sofsteels           | 14 |
| Steels 3m           | 6  |
| Steels 4m           | 8  |
| Doughty clamp       | 15 |
| Shackle             | 50 |

- Rigging Material KP only

|                      |     |
|----------------------|-----|
| Electric motor hoist | 4   |
| Truss H30V           | 23m |

- Mobile stage elements

|                    |       |    |
|--------------------|-------|----|
| Stage deck Prolite | 2X1m  | 8  |
| Stage deck Legs    | 0,15m | 7  |
|                    | 0,25m | 24 |
|                    | 0,4m  | 48 |
|                    | 0,6m  | 4  |
|                    | 0,8m  | 32 |
|                    | 1m    | 16 |
| Wheels for legs    |       | 16 |

### 3. POWER

Connections: Jardin: 1x32A (Grid front)  
Cour: 1x125A, 1x63A  
Audio Cour: 1x32A

3 phase electric power 400V

## 4. LIGHT

- Dimmer: ADB Eurodim TWIN-TECH - 128ch 3KW
  - 112x connections above stage
  - 16x floor connections
- Controller: Chamsys MQ80 + wing
- Fixtures:

|                   |                  |                  |              |    |
|-------------------|------------------|------------------|--------------|----|
| <b>ADB</b>        | Profile – DVW105 | Shortnose 1,2 kw | 38° - 57°    | 12 |
| <b>ADB</b>        | Profile – DW105  | Longnose 1,2 kw  | 15° - 38°    | 12 |
| <b>ADB</b>        | PC - 103         | 1,2 kw           | 7° - 61°     | 30 |
| <b>ADB</b>        | Fresnell – F101  | 1,2kw            | 13° - 59°    | 16 |
| <b>ADB</b>        | ACP – ACP1001    | 1kw              | -90°- 90°    | 6  |
| <b>PAR Thomas</b> | PAR              | 1kw              | Cp60, 61, 62 | 29 |
| <b>Robe</b>       | Actor 6          | Ledwash          | 8°-63°       | 10 |

## 5. SMOKE

|               |                      |                            |
|---------------|----------------------|----------------------------|
| <b>Antari</b> | Z-3000II             | 1 (shared with Grote Post) |
| <b>MDG</b>    | ATMe                 | 1 (shared with Grote Post) |
| <b>Swefog</b> | XEON II intellahazer | 1 (shared with Grote Post) |

## 6. AUDIO

- FOH RENKUS HEINZ VARIA modified for Rock and roll concerts

|                              |                  |            |                         |
|------------------------------|------------------|------------|-------------------------|
| <b>Flown system per side</b> | 3xVA101-22/6-52R | 1x 15" sub | Powersoft amp + armonia |
| <b>Sub (for concerts)</b>    | 4x DRS18-2B      |            | Powersoft amp + armonia |

- Mixers

|                               |                   |                                     |
|-------------------------------|-------------------|-------------------------------------|
| <b>Allen&amp;Heath</b> D-live | C1500 + DM32 rack | 6in/6out (local), 32in/16out (rack) |
|-------------------------------|-------------------|-------------------------------------|

- Monitors

|               |         |   |
|---------------|---------|---|
| <b>Martin</b> | LE 1200 | 8 |
|---------------|---------|---|

- Amps monitors

|                  |                            |   |
|------------------|----------------------------|---|
| <b>Powersoft</b> | M30D DSP eth 2x 1500w/4ohm | 4 |
|------------------|----------------------------|---|

- Communication

|            |                 |   |
|------------|-----------------|---|
| <b>ASL</b> | 2CH headstation | 1 |
| <b>ASL</b> | Single beltpack | 4 |
| <b>ASL</b> | Dual Beltpack   | 2 |

- Microphones

|                       |            |   |
|-----------------------|------------|---|
| <b>AKG</b>            | C414xIII   | 2 |
| <b>Audio Technica</b> | AE5100     | 2 |
| <b>Audio Technica</b> | AE5400     | 1 |
| <b>AUDIX</b>          | D2         | 2 |
| <b>AUDIX</b>          | D4         | 1 |
| <b>AUDIX</b>          | D6         | 1 |
| <b>AUDIX</b>          | I5         | 1 |
| <b>Beyerdynamic</b>   | M201       | 1 |
| <b>DPA</b>            | 4099 (set) | 2 |
| <b>Neumann</b>        | Km184      | 2 |
| <b>Senheisser</b>     | E604       | 4 |
| <b>Shure</b>          | Beta 57    | 2 |
| <b>Shure</b>          | Beta 58    | 4 |
| <b>Shure</b>          | Sm 57      | 4 |
| <b>Shure</b>          | Sm 58      | 6 |



- DI

|               |          |   |
|---------------|----------|---|
| <b>Radial</b> | J48      | 8 |
| <b>Radial</b> | Pro DI   | 4 |
| <b>Radial</b> | JPC      | 2 |
| <b>Radial</b> | Twin Iso | 1 |

- Stands

|                |             |    |
|----------------|-------------|----|
| <b>K&amp;M</b> | Long boom   | 16 |
| <b>K&amp;M</b> | Medium boom | 7  |
| <b>K&amp;M</b> | Short boom  | 1  |
| <b>K&amp;M</b> | Table stand | 4  |

## 7. VIDEO

|                                                       |                           |                                        |   |
|-------------------------------------------------------|---------------------------|----------------------------------------|---|
| <b>Beamer</b>                                         | Epson EB-PU2010B          | WUXGA – 10.000 Lumen                   | 1 |
| <b>Lens</b>                                           | ELPLM15 (Middle-Throw #2) | Zoom 1 - 1.6 / Throw ratio 1.57 - 2.56 | 1 |
| <b>Mixer/Switcher</b>                                 | Roland V-160HD            |                                        | 1 |
| <b>Converter<br/>(shared between<br/>GP &amp; KP)</b> | BMD micro converter       | HDMI to SDI                            | 1 |
|                                                       | BMD micro converter       | HDMI to SDI 3G                         | 2 |
|                                                       | BMD micro converter       | Bidirectional                          | 2 |
|                                                       | BMD micro converter       | Bidirectional 3G                       | 1 |
|                                                       | BMD mini converter        | SDI to HDMI 6G                         | 2 |
| <b>Pointer</b>                                        | PerfectCue Micro          |                                        | 1 |
| <b>Screen</b>                                         | White Cyclo H6m X W12m    | 15.6m from beamer to screen            |   |

