

# TECHNICAL RIDER VENUE DE KLEINE POST 2024



## LOCATION

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## INDEX

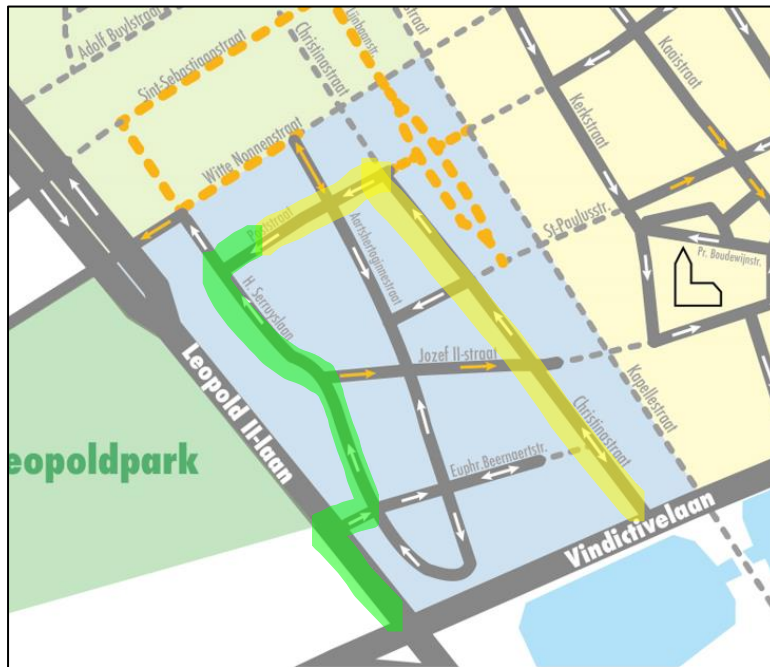
1. VENUE SPECS .....	3
Load-in and load-out .....	3
Auditorium .....	4
FOH .....	4
STAGE .....	4
2. RIGGING .....	5
3. POWER .....	6
4. LIGHT .....	7
5. SMOKE .....	7
6. AUDIO .....	8
7. VIDEO .....	11

# 1. VENUE SPECS

## Load-in and load-out

Poststraat, 8400 Oostende

- Yellow: Cars, vans, box vans
- Green: Trucks



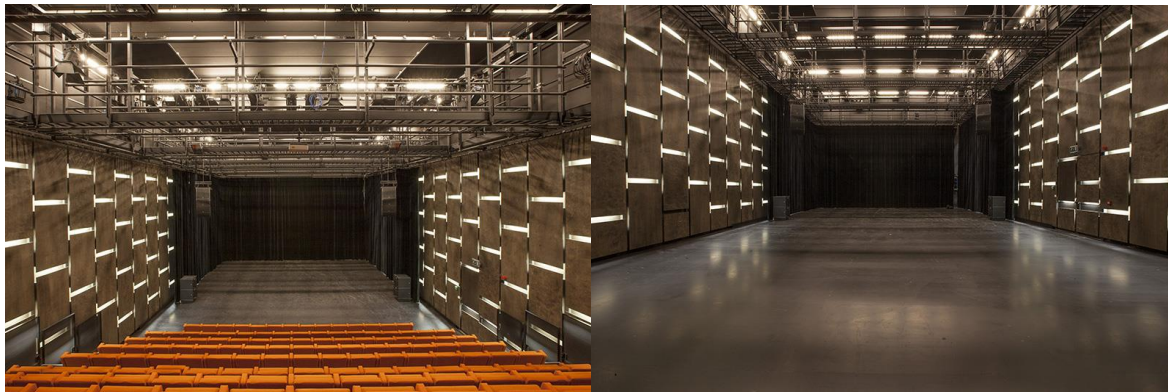
- Dimensions loading dock:
  - Platform: W 6.4m x D 2.5m
  - Height platform: adjustable from 0.95m to 1.34m
  - Extendable ramp: lowest point is 0.55m (does not extend to street level!)
- Dimensions opening loading dock: H 2.8m x W 6.7m



- Dimensions elevator: H 2,8m x D 2,5m x W 6,1m



## Auditorium



Seats: 180

Width: 11.78m wall to wall

11.65m metal side bumper jardin to metal side bumper cour

11m black box

Height curtains: 6.16 m

Depth with seating: 11.3m to wall

10.3m to fond

Depth without seating: 22m to wall

21m to fond

## FOH

In the back of the auditorium (no balcony) L 5m x D 1,8m x H 4m

## STAGE

Resilient floor with 3 movable Hydraulic stage elements

Length per element: 3,7m



- Rigging Material (shared between GP & KP)

Manfroto wind-up 6m	8
Manfroto T-Bar	8
Dance tower	6
Reutlinger	8
Sofsteels	14
Steels 3m	6
Steels 4m	8
Doughty clamp	15
Shackle	50

- Rigging Material KP only

Electric motor hoist	4
Truss H30V	23m

- Mobile stage elements

Stage deck Prolite	2X1m	8
Stage deck Legs	0,15m	7
	0,25m	24
	0,4m	48
	0,6m	4
	0,8m	32
	1m	16
Wheels for legs		16

### 3. POWER

Connections: Jardin: 1x32A (Grid front)  
Cour: 1x125A, 1x63A  
Audio Cour: 1x32A

3 phase electric power 400V

## 4. LIGHT

- Dimmer: ADB Eurodim TWIN-TECH - 128ch 3KW
  - 112x connections above stage
  - 16x floor connections
- Controller: Chamsys MQ80 + wing
- Fixtures:

<b>ADB</b>	Profile – DVW105	Shortnose 1,2 kw	38° - 57°	12
<b>ADB</b>	Profile – DW105	Longnose 1,2 kw	15° - 38°	12
<b>ADB</b>	PC - 103	1,2 kw	7° - 61°	30
<b>ADB</b>	Fresnell – F101	1,2kw	13° - 59°	16
<b>ADB</b>	ACP – ACP1001	1kw	-90°- 90°	6
<b>PAR Thomas</b>	PAR	1kw	Cp60, 61, 62	29
<b>Robe</b>	Actor 6	Ledwash	8°-63°	10

## 5. SMOKE

<b>Antari</b>	Z-3000II	1 (shared with Grote Post)
<b>MDG</b>	ATMe	1 (shared with Grote Post)
<b>Swefog</b>	XEON II intellahazer	1 (shared with Grote Post)

## 6. AUDIO

- **Decibel restriction of 95 dB(A)LAeq,15min**
- FOH RENKUS HEINZ VARIA modified for Rock and roll concerts

<b>Flown system per side</b>	3xVA101-22/6-52R	1x 15" sub	Powersoft amp + armonia
<b>Sub (for concerts)</b>	4x DRS18-2B		Powersoft amp + armonia

- Mixers

<b>Allen&amp;Heath D-live</b>	C1500 + DM32 rack	6in/6out (local), 32in/16out (rack)
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- Monitors

<b>Martin</b>	LE 1200	8
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- Amps monitors

<b>Powersoft</b>	M30D DSP eth 2x 1500w/4ohm	4
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- Communication

<b>ASL</b>	2CH headstation	1
<b>ASL</b>	Single beltpack	4
<b>ASL</b>	Dual Beltpack	2

- Microphones

<b>AKG</b>	C414xIII	2
<b>Audio Technica</b>	AE5100	2
<b>Audio Technica</b>	AE5400	1
<b>AUDIX</b>	D2	2
<b>AUDIX</b>	D4	1
<b>AUDIX</b>	D6	1
<b>AUDIX</b>	I5	1
<b>Beyerdynamic</b>	M201	1
<b>DPA</b>	4099 (set)	2
<b>Neumann</b>	Km184	2
<b>Sennheiser</b>	E604	4
<b>Sennheiser</b>	E906	2
<b>Shure</b>	Beta 57	2
<b>Shure</b>	Beta 58	4
<b>Shure</b>	Sm 57	4
<b>Shure</b>	Sm 58	6





- DI

<b>Radial</b>	J48	8
<b>Radial</b>	Pro DI	4
<b>Radial</b>	JPC	2
<b>Radial</b>	Twin Iso	1

- Stands

<b>K&amp;M</b>	Long boom	16
<b>K&amp;M</b>	Medium boom	7
<b>K&amp;M</b>	Short boom	1
<b>K&amp;M</b>	Table stand	4

## 7. VIDEO

<b>Beamer</b>	Epson EB-PU2010B	WUXGA – 10.000 Lumen	1
<b>Lens</b>	ELPLM15 (Middle-Throw #2)	Zoom 1 - 1.6 / Throw ratio 1.57 - 2.56	1
<b>Mixer/Switcher</b>	Roland V-160HD		1
<b>Converter (shared between GP &amp; KP)</b>	BMD micro converter	HDMI to SDI	1
	BMD micro converter	HDMI to SDI 3G	2
	BMD micro converter	Bidirectional	2
	BMD micro converter	Bidirectional 3G	1
	BMD mini converter	SDI to HDMI 6G	2
<b>Pointer</b>	PerfectCue Micro		1
<b>Screen</b>	White Cyclo H6m X W12m	15.6m from beamer to screen	

